



ORGANIZER OF THE COMPETITION



The Grazyna and Kiejstut Bacewicz
University of Music in Lodz

DIRECTOR OF THE COMPETITION

Prof. AM Agata Piotrowska-Bartoszek, DA Hab.

TERMS AND CONDITIONS OF THE COMPETITION

§ 1

1. The organizer of the 7th Jozef Cieplucha International Academic Oboe and Bassoon Competition is the Department of Wind Instruments of the Grazyna and Kiejstut Bacewicz University of Music in Lodz.
2. The competition will be held on May 6th – 8th, 2024 at the Grazyna and Kiejstut Bacewicz University of Music in Lodz.
3. The Competition is intended for undergraduate (first-cycle, bachelor) and graduate (second-cycle, master) students of oboe and bassoon classes of all nationalities who are under 26 years old at the time the Competition begins, as well as talented high school students who meet the competition/program requirements. Students under the age of 18 may participate in the Competition with the written consent of their legal representative.
4. The Contest is not open to winners of previous editions.
5. Preliminaries – the first stage of the competition will be conducted exclusively online, while the competition auditions of the second and third stages and the laureates' concert will be held at the Grazyna and Kiejstut Bacewicz University of Music in Lodz. All information regarding the competition is posted on the University's website.
6. The competition will be held in two separate specialties:
 - OBOE
 - BASSOON



§ 2

Terms and conditions of participation

1. Participation in the competition must be submitted by **March 10th, 2024**, by filling out the form found on the website of the University of Music in Lodz. The form is available directly from the link: <https://forms.gle/4Jam22Nxvy7w62J57>

2. The application form in Polish or English must be accompanied by all the required files including:

- **one link** referring to the audio-video recording (YouTube). Submitting more than one link will result in disqualification of the participant. In the **description** of the YouTube video, please write:

**The 7th Jozef Cieplucha International Academic Oboe and Bassoon Competition
Lodz 2024,**

**full name of the participant (first and last name),
instrument,
program.**

The video on the YouTube platform must be public. The audio/video recording should be made in high audio and visual quality for distortion-free reception. The recording must show the performance apparatus of the person playing with a visible instrument (oboe, bassoon) along with the entire silhouette of the player and accompanist in close proximity to identify the participant. A recording of the performance **of all pieces from the first stage** must be made exclusively from one camera without additional cuts during the performance. The recording must not be subjected to editing (no cuts, no editing). Failure to comply with the above requirements will result in the material not being admitted for elimination.

- **An artistic curriculum vitae** (maximum 2500 characters without spaces) in Polish or English. The organizers reserve the right to edit in case of longer or incorrectly written resumes.
- **recent photo** (electronically in the form of a JPG file with a minimum resolution of 300 dpi)
- in the case of minors, a **consent to participate** in the Contest signed by the legal representative.
- **proof of competition fee.**



3. The entry fee of **PLN 250** should be transferred to the account:

Bank PEKAO SA

IBAN: PL 97 1240 3028 1111 0000 2822 1999

kod BIC of Bank Pekao SA : PKOPPLPW

Title of transfer: **"First and last name – Oboe and Bassoon Competition"**

All bank transfer costs are covered by the payer.

In case of cancellation of participation in the Competition, the entry fee will not be refunded.

4. Submitted applications will be reviewed by the Contest Organizer, who has the right to reject the application. Incomplete application and those sent after the deadline of March 10th, 2024 will not be accepted.

5. Candidates will be notified of correct registration and qualification for the 1st stage of the Competition – the Online Preliminaries, will be made by electronic means (email).

6. Participants will receive confirmation of participation in the 2nd stage of the Competition auditions by March 20th, 2024.

§ 3

1. Participants of the 1st stage of the Competition will receive a Participation Diploma. Participants of the 2nd stage of the Competition will receive a Semi-Finalist Diploma. Participants of the 3rd stage of the Competition will receive a Competition Winner Diploma.

2. Diplomas for participants in the first stage will be sent only in electronic form (email).

§ 4

Accompaniment

1. Participants of the Competition performing with their own accompanists, bear the costs of their travel, food and accommodation on their own.

2. In case of their own accompanist absence, the organizers provide an accompanist in the 2nd and 3rd stage of the Competition for a fee:

- 300 PLN – cost of accompanist in the 2nd stage,
- 300 PLN – cost of accompanist in the 3rd stage.

Amount includes one rehearsal and competition performance.



§ 5

Qualification of Participants for the Competition

1. Auditions will be conducted in three stages. The first stage is a form of elimination on the basis of submitted links to the audio-video recording on the YouTube platform. Submitting more than one link will result in disqualification of the participant. Eliminations are carried out by members of the jury.
2. No more than 12 participants in a given specialty will be admitted to the second stage of the auditions. In an exceptional situation, the Jury has the right to increase the number of qualified participants in each specialty.
3. The participant will be informed of the date of performance in the 2nd stage no later than March 20th, 2024.
4. Participants in the 2nd stage of the competition auditions should report to the Competition Office which will be located, from May 5th to May 8th, 2024, at the Grazyna and Kiejstut Bacewicz University of Music in Lodz to confirm participation in the Competition and registration. In case of a difficult epidemic situation in Poland and around the world, the Competition will be completely transferred to the web and will be held online.
5. No more than 4 participants in a particular specialty will be admitted to the 3rd stage of auditions. In an exceptional situation, the Jury has the right to increase the number of qualified participants by 1 person in each specialty.
6. During all stages of the Competition, the auditions are conducted in alphabetical order, starting with the letter drawn by the Organizers. If the participant is not ready to perform in the order determined in the above manner (applies to the 2nd and 3rd stage), he/she may lose the right to participate in the Competition. For important reasons, with the approval of the Competition Director, the Competition Office has the right to make changes in the order of auditions within one day.



§ 6

Program requirements

1. Program of the Competition:

Specialty: **OBOE**

The music score edition of particular works/pieces remains a free choice of the performer.

1st STAGE

In the first stage, two compositions are mandatory.

1. **Mandatory piece:**

- Benjamin Britten – *Six Metamorphoses after Ovid*, Op. 49: **III Niobe, VI Arethusa**

2. **One of the following Sonatas:**

- Carl Philipp Emanuel Bach – *Sonata in g minor* Wq 135
- Georg Friedrich Händel – *Sonata in g minor* HWV 364a
- Georg Philipp Telemann – *Sonata in g minor* TWV 41:g6

2nd STAGE

In the second stage, three compositions are mandatory.

1. **Mandatory piece:**

- Benjamin Britten – *Temporal Variations*

2. **One of Sonatas below:**

- Camille Saint-Saëns – *Sonata in D major*, Op. 166
- Francis Poulenc – *Sonata for oboe and piano*
- Henri Dutilleux – *Sonata for oboe and piano*

3. **Mandatory piece:**

- Stefan Kisielewski – *Suite for oboe and piano*

3rd STAGE

In the third stage, one composition is obligatory.

- Wolfgang Amadeus Mozart – *Concerto in C major for oboe and orchestra* K 314
[with cadence]



Specialty: **BASSOON**

The music score edition of particular works/pieces remains a free choice of the performer.

1st STAGE

In the first stage, two compositions are mandatory.

1. One of the following compositions:

- Anton Koželuch – *Bassoon concerto in C major: II Larghetto, III Allegro assai*
- Wolfgang Amadeus Mozart – *Bassoon concerto in B-flat major K 191: I Allegro, II Andante ma adagio*

2. One of the following compositions:

- Malcolm Arnold – *Fantasie for bassoon, Op. 86*
- Gordon Jacob – *Bassoon Partita*

2nd STAGE

In the second stage, two compositions are mandatory.

1. One of the following compositions:

- Henri Dutilleux – *Sarabande et Cortège for bassoon and piano*
- Alexandre Tansman – *Sonatina for bassoon and piano*

2. One of the following compositions:

- Franz Berwald – *Konzertstück for bassoon and orchestra, Op. 2*
- Jan Václav Kalivoda – *Morceau de Salon, Op. 230*

3rd STAGE

In the third stage, one composition is mandatory.

- Johann Nepomuk Hummel – *Concerto in F major for bassoon and orchestra*

§ 7 Prizes

1. The following prizes are provided for each category:

- 1st Prize – 7000 PLN
- 2nd Prize – 5000 PLN
- 3rd Prize – 3000 PLN
- Distinction Award – 2000 PLN



2. Prize amounts are subject to taxation, in accordance with the legal status in force in Poland.
3. Cash prizes will be transferred to the winner's bank account within 30 days from the date of the end of the Contest, if the Organizer is provided with the correct data and bank account number to which the prize is to be transferred.
4. Cash prizes in the Contest will be transferred to the winners after providing the Organizer with all the data required to settle the issue of flat-rate income tax, in accordance with Article 30, paragraph 1, item. 2 of the Personal Income Tax Law, in the amount of 10% of the award value. The Contest Organizer, as the payer, will transfer the flat-rate tax to the competent tax office on behalf of the prize winners.
5. The Jury shall have the right to change the number and arrangement of prizes and awards specified in these Regulations, with the proviso that the total amount of prizes and awards may not be increased, and the amounts of individual prizes and awards shall not be changed.
6. The jury shall have the right not to grant some individual prizes and distinction awards.
7. Regardless of the above prizes and distinction awards, extra-statutory prizes and distinctions may be granted. In the case of awarding extra-statutory prizes, the Jury shall decide on their distribution.
8. Prize-winning oboists and bassoonists are obliged to participate in the winners' concert free of charge.
9. If the Competition is not co-funded from external sources, prizes and awards are subject to change or modification.

§ 8 **Jury**

1. The Jury shall be composed of prominent music artists and educators.
2. The Jury members will be announced directly before the Competition.
3. The Jury will work according to the regulations adopted at the first meeting.
4. The decisions of the Jury are final and indisputable.



§ 9 Copyright

1. Participants agree to the recording (especially in the form of photographs and video recordings), use and publication of their image through any medium, including electronic version on the global World Wide Web (Internet), social media and in printed form.

2. Participants in the Contest transfer their copyrights related to the image and performance of works in the Contest to the Organizer, free of charge.

3. The Participants transfer the aforementioned rights in order to be used by the Organizer in an unlimited time and territorial manner in the following fields of use:

- capturing;
- reproduction in any technique;
- entering into computer memory, the internet or other network;
- public playback and performance;
- exhibition;
- display;
- broadcasting, integral transmission, retransmission by means of vision or sound (wired or wireless), by terrestrial and satellite stations and by means of the internet or other network.

3. Exploitation of the above-mentioned rights in the aforementioned fields will be carried out by the Organizer and/or entities authorized by the Organizer. Competition participants are not entitled to any remuneration in this regard.

4. The Organizer is not responsible for any infringement of third-party copyrights by the Competition participant.

§ 10 Personal data protection

1. Providing data is voluntary, but necessary to participate in the Contest. Personal data provided in the application form will be processed in accordance with the Regulation (EU) 2016/79 of the European Parliament and of the Council of 27 April 2016 on the protection of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation – Polish RODO). Legal basis Article 6(1)(a) General Data Protection Regulation.



2. The administrator of the data provided will be the Grazyna and Kiejstut Bacewicz University of Music in Lodz within the period of 2 years from the date of the data submission. In case of granting prizes, the awarded persons' data will be processed for accounting purposes for a period of 5 years.

3. Personal data will be processed for the purpose of conducting and promoting the 7th Jozef Cieplucha International Academic Oboe and Bassoon Competition, Lodz, May 6th – 8th, 2024.

4. Personal data of participants will be provided to the Jury of the Competition.

5. Personal data in the form of an email address will be processed to inform the participants about future editions of the Competition until the participant withdraws consent. The withdrawal of consent is voluntary.

6. Personal data may be transferred to the following entities:

- personal data in the form of name, surname, telephone number and email address may be provided to sponsors or patrons who decide to award prizes or distinction awards in the Competition;
- image data will be used by the Organizer for marketing purposes, with particular emphasis on promotional materials, through any medium, including electronic version on the global World Wide Web (Internet), social media and in printed form.

7. In accordance with the General Data Protection Regulation, participants in the Competition are entitled to:

- access their data and receive a copy of it;
- rectify (correct) their data;
- limit or transfer their personal data, or to have it deleted;
- lodge a complaint to the President of the DPA (Personal Data Protection Office).

8. Providing your personal data is not mandatory, but it is necessary to participate in the 7th Jozef Cieplucha International Academic Oboe and Bassoon Competition, Lodz, May 6th – 8th, 2024. Failure to provide personal data will prevent you from participating in the Competition.

9. Personal data of the Competition participant will not be used to make decisions in an automated manner.



§ 11

1. For reasons beyond the control of the Organizer, the Competition may be canceled, no later than April 15th, 2024.
2. In the event of cancellation of the Competition, participants will be refunded the Competition fees that have been paid, minus bank fees.
3. In the event of a difficult epidemic situation in Poland and around the world, the Competition will be completely transferred to the internet and will take place online.
4. Application for participation is equal to acceptance of the Rules of the Competition.
5. The online application form is available at: www.amuz.lodz.pl.
6. All questions should be directed to the Competition email address: oboebassooncompetition@amuz.lodz.pl