

SUMMER MUSIC ACADEMY

at the Grazyna and Kiejstut Bacewicz Academy of Music in Lodz

July 4-7, 2011

Piano

Organ

Harpsichord

Basso continuo realization/ harpsichord tuning

Early Instruments

PROGRAMME:

Summer Music Academy at the Academy of Music in Lodz is addressed to the musicians playing the early and modern instruments.

The repertoire for pianists and organ players to work upon is free to choose.

The leading topic for early instruments players is the Baroque Music of the Middle Europe (Germany, Austria, Czech Republic, Poland).

The music from this period and area is very rich in styles and forms.

The composers like Heinrich Ignaz Biber, Georg Muffat, Adam Jarzębski, Jan Dismas Zelenka and Johan Sebastian Bach were inspired not only by Italian and French music of their times but also by the national and folk music. It shows how various and abundant is the baroque music of the middle Europe and how difficult it would be to close it in one stylistic definition.

The goal for the participants of Early Instruments of this year of Summer Music Academy in Lodz is chamber music, very important for instrumentalists playing the continuo sections like viola de gamba, cello, harpsichord.

Summer Music Academy will end with the public concert performed by the participants.

The final programme will be fixed depending on the number of participants and availability of instrumental cast and it will cover solo, chamber and orchestra music.

TUTORS:

Piano	Tadeusz Chmielewski Maria Korecka-Soszkowska Cezary Sanecki Anna Wesołowska-Firlej
Organ	Piotr Grajter Irena Wiśniewska-Cieślak
Harpsichord	Ewa Piasecka Ewa Rzetecka
Basso continuo realization/ harpsichord tuning	Ewa Mrowca
Early Instruments	Joanna Huszcza – baroque violin Jakub Kościukiewicz – baroque cello Marc Caudle – viola de gamba Anton Birula/ Anna Kowalska – lute Magdalena Pilch – flute traverso Marek Nahajowski – recorder Rafael Gabriel Przybyła – baroque oboe Sławomir Cichor – trumpet Patrycja Domagalska – basso continuo

INFORMATION FOR THE PARTICIPANTS

Summer Music Academy is addressed to pupils, students and graduates of music schools and academies of music.

INSTRUMENTS

GRAND PIANO – the participants will use high class grand pianos and two concert instruments: Steinway and Fazioli.

ORGAN – our institution has got a big organ and a positive organ built by Jehmlich Orgelbau Dresden GmbH, Germany, as well as a smaller organ by Rieger Kloss.

HARPSICHORD – the Academy of Music in Lodz is an owner of three historical harpsichords:

- a French style instrument (after Pascal Taskin),
- an Italian style instrument made by Antonio Martini from Ravenna
- a Flemish style instrument

TIMETABLE

Monday-Wednesday: 10:00-13:00 and 15:00-18:00 - classes
Thursday: 10:00-13:00; in the afternoon rehearsals before the concert
17:00 – a diploma ceremony and the concert of participants

FEES

Active participation: 250 PLN

Passive participation: 100 PLN

Note! The fees do not include costs of accommodation and living.

The fees must be paid to the account of Academy of Music in Lodz:
Bank PEKAO SA II o/Lodz PL 97 1240 3028 1111 0000 2822 1999
(SWIFT/BIC PKOPPLPW) indicating “*Letnia Akademia Muzyki*”
All banking charges should be covered by a remitter.

APPLICATION

Please, send your application form (with a proof of your payment) by June 20, 2011 to the address:

The Grazyna and Kiejstut Bacewicz Academy of Music in Lodz,
32 Gdanska St., 90-716 Lodz, Poland
indicating “*Letnia Akademia Muzyki*”

An application form can be found on our website: www.amuz.lodz.pl

THE ORGANIZERS

The Dean of the Piano, Organ, Harpsichord and Early Instruments
Prof. Cezary Sanecki: saneckieczary@o2.pl, phone: +48 601 463 793

The Head of Chair of Organ, Harpsichord and Early Instruments
Prof. Ewa Piasecka: piascewa@wp.pl, phone: +48 501 364 159

Detailed information: www.amuz.lodz.pl

KARTA ZGŁOSZENIOWA / APPLICATION FORM

Pan / Mr

Pani / Mrs

Nazwisko / Family name

Imię / First name.....

Adres / Address

.....

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Tel. / Phone.....

e-mail.....

Uczestnik czynny / Active Participant

Yes / No

Uczestnik bierny / Passive participant

Yes / No

Specjalność / Specialty.....

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Podpis / Signature