



Erasmus Charter for Higher Education 2021-2027

ERASMUS POLICY STATEMENT (EPS)

Erasmus activities included in your EPS

In this section, you need to tick the Erasmus activities covered by your Erasmus Policy Statement. Please select those activities that your HEI intends to implement during the entire duration of the Programme.

Erasmus Key Action 1 (KA1) - Learning mobility:

The mobility of higher education students and staff v

Erasmus Key Action 2 (KA2) - Cooperation among organisations and institutions:

Partnerships for Cooperation and exchanges of practices v

Partnerships for Excellence - European Universities v

Partnerships for Excellence - Erasmus Mundus Joint Master Degrees -

Partnerships for Innovation v

Erasmus Key Action 3 (KA3):

Erasmus Key Action 3 (KA3) - Support to policy development and cooperation: -

Erasmus Policy statement (EPS): your strategy

Your Erasmus Policy Statement should reflect how you intended to implement Erasmus after the award of the ECHE. Should you wish to add additional activities in the future, you will need to amend your Erasmus Policy Statement and inform your Erasmus National Agency.

What would you like to achieve by participating in the Erasmus Programme? How does your participation in the Erasmus Programme fit into your institutional internationalisation and modernisation strategy? (Please reflect on the objectives of your participation. Please explain how you expect the participation in Erasmus to contribute towards modernising your institution, as well as on the goal of building a European Education Area and explain the policy objectives you intend to pursue).

The main focus of Akademia Muzyczna im. Grażyny i Kiejstuta Bacewiczow w Lodzi (The Grazyna and Kiejstut Bacewicz University of Music in Lodz), hereinafter GKBAM, is to implement its institutional strategy of internationalisation and modernisation in as many aspects as possible. One of its crucial points is the participation in the Erasmus Programme, especially in Actions 1 and 2. Since 1999 the active role of GKBAM in the above Programme brought many positive results which are strongly planned to be continued after the award of ECHE.

Priorities to achieve:

- a) More intensive individual mobility for students and staff (both outgoing and incoming) thanks to grants of Erasmus+ KA1, including studies, traineeships, teaching and training activities.
- b) Greater openness for internationalization due to participation in existing and new artistic and research projects as a partner institution with the support of Erasmus KA2 (e.g. European Opera Academy).
- c) Maintaining existing partnerships and expanding cooperation with regard to didactic, artistic and research purposes.

d) More active role in international associations: AEC (Association Europeenne des Conservatoires, Academies de Musique et Musikhochschulen), and prospectively in ANMA (Association of Nordic Music Academies), frequent attendance to the international meetings and congresses organized by the above (AEC Congress, IRC Annual Meeting for Coordinators, Pop & Jazz Platform, EPARM - European Platform for Artistic Research in Music).

e) Promotion of artistic, didactic and research activities, like concerts, workshops, seminars, international competitions and conferences, publications with participation of students and staff from partner institutions (e.g. Grazyna Bacewicz International Composer Competition, Grazyna Bacewicz International Violin Competition, Kiejstut Bacewicz International Chamber Music Competition, AZ Festival, Pop & Jazz Platform 2021).

f) Promotion of modern infrastructure and new facilities (i.a. a number of brand new instruments for all departments, modern buildings with concert halls, recording studios with high class equipment, the renovated Palace of Music).

g) Enhancement of education quality through establishing a reviewed offer of courses, available in English, for all levels of education.

h) Endorsement of the value of music and music education in society, included in the AEC strategy plan. Thus as its member, the high quality of this area of education is also our objective with regard to a European Education Area (we plan to develop educational opportunities through additional training programmes, i.a. summer academy of music, youth music academy, e-learning platforms).

i) Digitisation of the institution (implementation of digital procedures both for the Erasmus Programme and institutional management system).

j) Modernisation and updating of the institutional website.

All the above mentioned priorities will contribute to the process of institutional internationalisation and modernisation as well as on the goal of building European Education Area.

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Please reflect on the Erasmus actions you would like to take part in and explain how they will be implemented in practice at your institution. Please explain how your institution's participation in these actions will contribute to achieving the objectives of your institutional strategy.

The main objective of GKBAM is to increase the mobility numbers of outgoing and incoming students and staff (KA1), primarily with Programme countries, but in the perspective of forthcoming academic years with Partner countries, too.

Any exchange gives participants and his/her environment a perfect opportunity to gain new experiences (didactic, artistic etc), increase competences, promote home institution while abroad and promote a partner institution after return. Thus, we care for each mobility and hope to gain new partner HEIs in order to broaden the offer for possible cooperation. There is a special hope for the students and staff of recently opened fields and majors to start bigger international activity.

Expanding partnership cooperation will commence not only new projects, but enable closer exchange of didactic ideas, artistic inspiration and areas of research. The benefits of such wider contacts are usually long-term and require an involvement of bigger groups of students and staff, so we hope to participate at least in few events. Digitisation of Erasmus programme and implementation of other components for necessary modernisation will be a great challenge and require huge effort for several institutional units.

EASY DreamApply system for mobility management is expected to be assimilated smoothly within a scheduled timeline, because it is well tested and reliable, yet there are concerns that the bid of tenders for a new management system for students' office and application of European Student Card Initiative may take more time. Preparations for more intensive promotion of variety of activities (especially those connected with an international aspect and the Erasmus Programme) will be first discussed with the authorities as well as the promotion office to choose most efficient ways of dissemination the information and define or re-define the targets.

With regard to the Key Action 2, GKBAM considers to participate in strategic partnerships projects coordinated by the Association Européenne des Conservatoires, Academies de Musique et Musikhochschulen, especially partnerships for innovation dealing with the digital competences of musicians, yet our institution is also open to participate in other projects connected with exchange of practices, excellence, and innovation.

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*What is the envisaged impact of your participation in the Erasmus+ Programme on your institution?
Please reflect on targets, as well as qualitative and quantitative indicators in monitoring this impact (such as mobility targets for student/staff mobility, quality of the implementation, support for participants on mobility, increased involvement in cooperation projects (under the KA2 action), sustainability/long-term impact of projects etc.) You are encouraged to offer an indicative timeline for achieving the targets related to the Erasmus+ actions.*

The Grazyna and Kiejstut Bacewicz University of Music in Lodz affirms a strong positive impact of continued participation in the Erasmus Programme in 2021-2027.

The prospective results are multi-dimensional:

- a)** The growing number of outgoing and incoming mobilities of students and staff. We hope to increase them at least by 20 per cent, planning to receive more interest in traineeships and non-academic staff mobilities. Assuming the above, our institution is going to intensify both internal promotion for outgoing persons and more active dissemination of the offer for incoming candidates.
- b)** The implementation of digital procedures, which will include many aspects of “Erasmus Without Paper”, such as introduction of mobility management system or learning and teaching digitisation. Our institution will try to do our best to keep with the requested timeline.
- c)** Further development of competences and language skills, connected with increased number of mobilities.
- d)** Greater visibility and promotion of the Erasmus Programme (we plan more frequent activity in social media and the internet with help of institutional promotion office).
- e)** Growing engagement in internationalisation, including increased involvement in cooperation projects (under the KA2 action).
- f)** More European context and civic engagement for participants and their environment.
- g)** Modernised attitude to learning and teaching (distant learning platforms, sharing artistic events through the internet etc.)

- signed on May 25, 2020 -
Prof. Dr Hab. Cezary SANECKI - Rector
Legal representative
PL LODZ04